

**SCHEME OF EXAMINATION**  
**M.PHIL./Ph.D COURSE WORK(ENGLISH)**  
**w.e.f. Session Jan.2017 onwards**

**Note: The Scheme & Syllabus of M.Phil 1<sup>st</sup> Semester is Common for Ph.D Course work.**

Sr. No.	Course Code	Nomenclature	Theory	Practical	Internal Assessment	Total Marks	L-T-P	Credit/Hrs.
1	17ENGMP11C1	Research Methodology	60	20	20	100	3-1-1	5
2	17ENGMP11C2	Modern Critical Approaches	80	-	20	100	4-1-0	5

**Total Credits    10**

**M.PHIL. (ENGLISH) (SEMESTER II)**

Sr. No.	Course Code	Nomenclature	Theory	Practical	Internal Assessment	Total Marks	L-T-P	Credit/Hrs.
1	17ENGMP12C1	Seminar & practical survey of literature	80	-	20	100	4-1-0	5
2	17ENGMP12C2	Application of Critical Approaches to Literature	80	-	20	100	4-1-0	5
3	17ENGMP12C3	Indian Literature	80	-	20	100	4-1-0	5

**Credits    15**

Sr. No.	Course Code	Nomenclature	Evaluation	Viva-voce	Total Marks	Credit
4	17ENGMP12C4	Dissertation	150	50	200	(6+2)8

**Total Credits    33**

**Ph. D. Course Work/ M. Phil (English)**

**Semester I**

**Session Jan.2017 to Dec.2017**

**Research Methodology**

<b>Scheme of Examination</b>	Maximum Marks	100
	Lecture	-4
	Tutorial	1
	Total Credits	5
	Theory	60
	Practical	20
	Internal Assessment	20
	Time	3 Hour

**Unit I**

Prescribed Book: *The MLA Handbook for Writers of Research Papers*, Eighth Edition (MLA)

15x4=60 Marks

**Unit II**

This unit will carry 20 marks and the students will be given a practical test which will be internally evaluated. 20 Marks

Microsoft Office and its Components; Creating and Editing a Word File, Creating and Editing a Power Point Slide Show, Creating and Managing a File Folder, Downloading and Uploading files; PDF File Browsing and Search through Search Engines of data bases such as JSTOR, MUSE, MLA Bibliography; E-Books and Online Texts, Printing and Web Publishing.

**Instructions for the Paper-Setter and the Students**

There will be four questions(with around 50% choice). All questions are compulsory. Each question carries 15 marks.

**M.Phil (English)**  
**Semester I**  
**Session Jan.2017 to Dec.2017**  
**Modern Critical Approaches**

**Scheme of Examination**

Maximum Marks	100
Lecture	-4
Tutorial	1
Total Credits	5
Theory	80
Internal Assessment	20
Time	3 Hours

**Course content:**

1. New Historicism
2. Cultural Studies
3. Sexuality and Queer Theory
4. Ethnic Studies

**Instructions for the Paper Setter and the Students**

There shall be *four* questions with internal choice- one question on each approach. Each question carries 20 marks.

20x4 = 80

**Recommended/Suggested Reading:**

Annamarie Jagose	<i>Queer Theory: An Introduction.</i>
B. Ashcroft, G. Griffiths and H. Tiffin	<i>The Post Colonial Studies Reader.</i>
Bill Ashcroft	<i>Key Concepts in Post-Colonial Studies.</i>
Christopher Caudwell	<i>Illusion and Reality.</i>
David Lodge and Nigel Wood	<i>Modern Literary Theory and Criticism: A Reader</i>
E. Donald Hall	<i>Queer Theories.</i>
Edward Said	<i>Orientalism.</i>
Ellis Hansen	<i>Out Takes: Essays on Queer Theory and Film.</i>
George Lukacs	<i>Studies in European Realism.</i>

Hans Bertens *Literary Theory: The Basics.*

HomiK.Bhabha *Nation and Narration.*

John Brannigan *New Historicism and Cultural Materialism.*

Judith Butler *Gender Trouble: Feminism and the Subversion of Identity.*

Julic Rivkin and Michael Ryan *Literary Theory: An Anthology.*

Michael Foucault. *The History of Sexuality, Vol. 1: An Introduction.* Trans. Robert Hurley.

Michael Foucault. *The History of Sexuality, Vol. 3: The Care of the Self.* Trans. Robert Hurley.

Mimi Marinnucci *Feminism is Queer.*

Nikki Sullivan *A Critical Introduction to Queer Theory.*

Peter Berry *Beginning Theory: An Introduction to Literary and Cultural Theory.*

Philip Rice and Patricia Waugh *Modern Literary Theory and Criticism.*

Raymond Williams *Culture and Society.*

Robert Con Davis *Contemporary Literary Criticism.*

Simon During *The Cultural Studies Reader.*

Wilbar Scott *Five Approaches to Literary Criticism.*

William B. Turner *A Genealogy of Queer Theory.*

**M.Phil (English)**  
**Semester II**  
**Session Jan.2017 to Dec.2017**  
**Seminar and Practical Survey of Literature**

**Scheme of Examination**

Maximum Marks	100
Lecture	-4
Tutorial	1
Total Credits	5
Theory	80
Internal Assessment	20
Time	3 Hours

Seminar and Practical Survey of Literature on a given topic and review of a book.

**Note:** The topics of reviews/Survey of Literature/Seminars will be finalized and evaluated internally by the department.

**M. Phil (English)**  
**Semester II**  
**(Session Jan.2017 to Dec.2017)**  
**Application of Critical Approaches to Literature**

<b>Scheme of Examination</b>	Maximum Marks	100
	Lecture	-4
	Tutorial	1
	Total Credits	5
	Theory	80
	Internal Assessment	20
	Time	3 Hours

**A. Marxist Approach**  
**Essays and Texts**

**Essays:**

1. "Communist Manifesto"- Karl Marx.
2. "Marxism and Literature"- Edmund Wilson/Raymond Williams.
3. "Ideology and Ideological State Apparatuses"- Louis Althusser.
4. "Alignment and Commitment" – Raymond Williams.

**Texts:**

**Novels:**

1. *A Handful of Rice* – Kamala Markanday
2. *Hard Times* - Charles Dickens

**Plays:**

1. *Mother Courage And Her Children*- Bertolt Brecht
2. *Silence! The Court is in Session*- Vijay Tendulkar

**Poetry:**

**Poems by Langston Hughes:**

1. "Good Morning Revolution"
2. "As I Grew Older"

**Poems by W.H. Auden:**

1. "September 1, 1939"
2. "Muses Dex Beaus Arts"

**Poems by Kamala Das:**

1. "The Grandmother's House"
2. "The Freaks"

**Short Stories:**

1. "The Bet" by Anton Chekhov
2. "The Art of Dying" by Geeta Hariharan
3. "Draupadi" by Mahasweta Devi

**B. Psychoanalytical Approach**

**Essays and Text**

**Essays:**

1. "Creative Writers and Day-Dreaming" - Freud
2. "Introductory Lectures on Psychoanalysis (1916)" -Freud
3. "Freud and Literature"- Lionel Trilling

**Texts:**

**Novels:**

1. *The Scarlet Letter* by Hawthorne
2. *The Day in Shadow* by Nayantara Sahgal

**Drama:**

*The Dumb Dancer* -Asif Currimbhoy

**Poems:**

1. "Daddy" by Sylvia Plath
2. "The Sick Rose" by William Blake
3. "The Rime of Ancient Mariner" by S. T. Coleridge

**Instructions for the Paper Setter and the Students**

There will be *two* questions with internal choice on each unit. Students will be required to attempt all the *four* questions. Questions will be set on the application of the critical approaches to the prescribed text.

20x4= 80 Marks

**M. Phil (English)**  
**Semester II**  
**(Session Jan.2017 to Dec.2017)**  
**Indian Literature**

**Scheme of Examination**

Maximum Marks	100
Lecture	-4
Tutorial	1
Total Credits	5
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Essays written by Neera Chandoke, Jasbir Jain, Gurbhagat Singh and Joya Mitra from *Narrating India: The Novel in Search of the Nation* ed. by E.V. Ramakrishanan.

**Unit II**

Chapter 5, 7, 10, 14 and 16 of Part I of *The Argumentative Indian* by AmartyaSen.

**Unit III**

Chapter 1, 4 & 5 of *History of English Literature* by M. K. Naik.

**Unit IV**

Chapter 1, 2 & 5 of *Indian Diasporic Literature* by D.K. Trivedi

**Instructions to the paper setters and students**

There will be four questions with internal choice, one from each unit. Students will be required to attempt all the questions. All questions carry equal marks.

**Dissertation**

**Scheme of Examination**

Maximum Marks	200
Written	150
Viva-Voce	50
Credit	6
Credit	2

